



DANIELLE LYDIA SHEATHER, MFA

Educator | Artist | Choreographer | Dancer
Assistant Professor of Dance, Tenure Track
Southern Utah University
College of Visual and Performing Arts
Department of Theatre Arts and Dance
daniellesheather@suu.edu
www.daniellelydiasheather.com

OBJECTIVE

To focus studio and lecture-based learning with an emphasis on technical and theoretical training supported by sound anatomical alignment, artistry, history, autonomy, and mentorship; helping future dance artists and educators develop individual expression and celebrate diversity.

FIELDS OF INSTRUCTION/STUDY

Dance Technique, Improvisation, Choreography, Dance History, Pedagogy, Somatics, Dance Science, Anatomy, Kinesiology, Biomechanics for Dance, Conditioning for Dance, Injury Prevention for Dance

CHRONOLOGY OF EDUCATION

University of Arizona (Tucson, AZ) 2016

University Fellow, Graduate Teaching Assistant
M.F.A. Dance Performance and Choreography
GPA 4.00

Master's Thesis Project Title: *Gary*

A choreographic dance theatre work comprised of 26 dancers investigating: the lack of communication when faced with mortality, the misguided actions committed in the face of that mortality, and the repercussions of those actions.

Amy Ernst, Advisor and Director of Graduate Dance Program

Florida State University (Tallahassee, FL) 2015

Dance in Paris Study Abroad
Courses of study: Dance History in Paris and Dance Techniques
GPA 4.00

State University of New York at Buffalo (Buffalo, NY) 2003

B.F.A. Dance Performance and Choreography
B.A. Psychology
GPA 3.88



CHRONOLOGY OF EMPLOYMENT

ACADEMIC EXPERIENCE

Note: A complete list of course descriptions, number of students served, type of student, and course evaluations can be made available upon request. Choreography and Service for these institutions are listed in those prospective categories below.

Southern Utah University

Current Position

Assistant Professor of Dance

Courses Taught:

- DANC 1100 Ballet I
- DANC 1500 Jazz Dance I
- DANC 1520 Cross Cultural Dance
- DANC 2500 Jazz Dance II
- DANC 2120 Tap Dance II
- DANC 3090 Jazz Dance III
- DANC 3070 Musical Theatre Dance II
- DANC 4300 Dance Ensemble
- DANC 4500 Dance History & Criticism
- Forthcoming:
 - DANC 3500 Dance History Summer Session Online
 - DANC 1580 Tap Dance I
 - DANC 3340 Jazz Dance V
 - AA 6920 Special Projects in Arts Administration (Graduate Course)

Substitute Instructor:

- DANC 1010 Inside the Art of Dance
- DANC 2150 Classical Ballet III
- DANC 2160 Modern Dance III
- DANC 3150 Classical Ballet V

Invited Lecturer:

- DANC 1010 Inside the Art of Dance
- DANC 2300 Dance Production and Design.
- DANC 3500 Dance History

Rehearsal Director:

- Mark Burrell, Guest Artist from Southern Methodist University for *A Night Out*

University at Buffalo (Buffalo, NY)

2017-2019

Clinical Assistant Professor

Member, Graduate Faculty

Courses Taught:

- DAC 104 Appreciating Dance (Seated & Online)



- DAC 213 Ballet I
- DAC 214 Ballet II
- DAC 341/ DAC 520 Ballet III (Cross-Listed – Undergraduate/Graduate)
- DAC 371 Jazz III
- DAC 372 Jazz IV
- DAC 415/515 Mind Body Integration (Cross-Listed – Undergraduate/Graduate)
- DAC 479 Ballet Tutorial
- DAC 496 Internship in Teaching Dance
- MTR 320 Music Theater Dance II

Substitute Instructor:

- DAC 116 Ballet I
- DAC 202 Modern Dance II
- DAC 418 Jazz VI

Invited Lecturer:

- Freshman Assembly: Commercial Dance & Developing Artistry
- DAC 418 Jazz VI: Reels & Websites
- DAC 430 Dance History: Copyright Issues in Music Videos
- DAC 605 Graduate Dance Teaching Seminar: Instructional Resources & Technology in the Creative Process Lecture

Workshops Presented:

- Progressing Ballet Technique®

East Carolina University (Greenville, NC)

2016-2017

Instructor/Guest Artist

Courses Taught:

- DNCE 1000 Introduction to Dance, (Online)
- DNCE 1001 Fundamentals of Ballet
- DNCE 1115 Beginning Modern Dance I
- DNCE 1125 Beginning Modern Dance II
- DNCE 2201 Improvisation for Dancers I
- DNCE 2202 Improvisation for Dancers II
- DNCE 2145 Intermediate Modern Dance II
- DNCE 3011 Pointe
- DNCE 4172 Advanced Contemporary

Substitute Instructor for:

- DNCE 1114 Beginning Ballet I
- DNCE 1114 Beginning Ballet for Musical Theater Majors
- DNCE 2144 Intermediate Ballet II
- DNCE 3164 Advanced Ballet



- DNCE 4046 Composition I

Workshops Presented:

- Professional Preparations for Senior Dance Majors
- Mock Auditions for Musical Theater Majors
- Professional Summer Study for Dance Majors

Rehearsal Director:

- Emily Schoen, Guest Artist of Schoen Movement Company for *Together We Know*

University of Arizona School of Dance (Tucson, AZ)

2014-2016

Instructor of Record

Courses Taught:

- DNC 112A Introduction to Ballet
- DNC 112B Beginning Ballet with Limited Experience
- DNC 144A Introduction to Jazz Dance
- DNC 144B Jazz Dance Beginning with Limited Experience
- DNC 145 Beginning Improvisation for Dance Majors
- DNC 152C Intermediate Modern Dance
- DNC 175 Theater Dance
- DNC 176B Beginning Tap Dance with limited Experience

Substitute Instructor for:

- DNC 241 Modern Dance Technique for Dance Majors

Invited Lecturer:

- DNC 245 Basic Choreography

Rehearsal Assistant:

- Helene Alexopoulos, Former NYCB Soloist and répétiteuse for Jerome Robbins's *Antique Epigraphs*
- Melissa Lowe, Director of Student Services and Undergraduate Advisor
- Sam Watson, Artist in Residence
- James Clouser, Visiting Professor
- Michael Williams, Professor

Graduate Teaching Assistant:

- DNC 446/546 Careers in Dance (Cross-Listed – Undergraduate/Graduate)
- DNC 445/545 Advanced Choreography (Cross-Listed – Undergraduate/Graduate)
- DNC 100 Looking at Dance



GUEST TEACHING/CHOREOGRAPHY & ADJUDICATION EXPERIENCE

University at Buffalo (Buffalo, NY) 2020

Guest Lecturer

- Invited to teach DAC 605 Graduate Dance Teaching Seminar: Instructional Resources & Technology in the Creative Process Lecture via Zoom.

Salt Lake School for the Performing Arts (Salt Lake City, UT) 2019

Master Teacher

- Invited to teach three master classes to a variety of levels of high school students ranging from beginning to advanced levels

National High School Shakespeare Competition (Cedar City, UT) 2019

Adjudicator/Master Teacher

- Invited to adjudicate choreography from various high schools throughout Utah and surrounding states as well as teach master classes in Contemporary and Jazz dance.

University at Buffalo (Buffalo, NY) 2018

Adjudicator

- Invited to adjudicate student submissions for *ChoreoLab* a faculty directed concert where students apply through the process of submitting various materials including choreographic links and rationale for their works

Friday Forum, Guest Faculty

- Invited to teach a master class in *Progressing Ballet Technique*® to current BFA and BA dance students

East Carolina University (Greenville, NC) 2017-2019

Summer Jazz Intensive, Guest Faculty

- Invited to teach Jazz Dance Master Classes for the Annual Summer Intensive for
- incoming and returning students as well as students within the community 18 and older

Dance Masters of America 2018-2019

Teacher Training School (TTS), Master Class Faculty

- Invited to teach: Modern, Improvisation Techniques, Modern Études, and Contemporary Partnering held at the University at Buffalo

Nickel City Dance (Buffalo, NY) 2017-2019

Master Class Faculty

- Teaching Intermediate level master class in Ballet with an eclectic mix of classical line and contemporary ballet for pre-professional and professional students 18 and older.

SI DANCE (Williamsburg, VA) 2011-2019

Guest Faculty/Guest Choreographer

- Idioms taught included: Ballet, Jazz, Tap, and Yoga



- Choreographed works also set for advanced students

East Carolina University, (Greenville, NC) 2016

Choreographer

- Mock Dance Audition Call for Musical Theater Majors and Minors

Dance in Paris, (Paris, France) 2015

Guest Lecturer

- Lectured on special topics including Josephine Baker and the Jazz Age

University of Arizona 2014

Infoculta Community Center (Nogales, Mexico)

Guest Faculty

- Ballet faculty for cultural and educational outreach

Jazz in AZ, (Tucson, AZ) 2014

Scholarship Adjudicator

- Scored students in the teen category for various scholarships including: Perry Mansfield, River North Dance Chicago, Gus Giordano Summer Program, and NYC Dance Alliance

Dance Dimensions (New Milford, NJ) 2006-2016

Faculty/Choreographer

- Idioms taught included: Ballet, Jazz, and Contemporary
- Choreographed various solos, duets, trios, and group dances for competition

Thunderstruck Dance Competition (US National Tour) 2011-2014

Guest Adjudicator

- Scored students at all levels for regional dance competitions throughout the United States

State University of New York at Buffalo (Buffalo, NY) 2010

Guest Faculty & Artist

- Invited to perform and teach for the Back to Buffalo 2: U.B Dance All-Star Alumni
- Concert

Eastern Virginia School for the Performing Arts (Williamsburg, VA) 2007-2008

Guest Faculty

- Taught classes for the summer programs in Jazz and Tap
- Aided in Fall Placement

Broadway Dance Center (New York, NY) 2006-2007

Faculty

- Children and Teen Program Faculty for Jazz and Tap



CHOREOGRAPHIC EXPERIENCE

Note: A digital choreographic portfolio is available at www.vimeo.com/daniellelydiasheather
Password protected videos can be made available upon request.

Works in Progress

It Slips

April 2017-Present

- Premiere TBD
- Dance on Film, currently in editing phase

The Art of Manipulation

January 2016-Present

- Excerpts premiere: April 24th, 2016
- Theatre: University of Arizona, Ina Gittings Studio Theater, Tucson AZ
- Presented as part of *Last Chance to Dance, Exploit Exhibition, Spring 2016*
- Style: Contemporary Ballet
- Number of dancers: 2
- Music: *Amuse-Bouche* Composed & Performed by: Brian Reitzell

Completed Works

Permanent Impermanence

2020

- Expected Premiere: *Tabula Rasa* Faculty Dance Concert Southern Utah University February 28th- March 2nd, 2020
- Theatre: Eileen and Allen Anes Theatre
- Commissioned for *Tabula Rasa* Faculty Dance Concert Southern Utah University
- Style: Contemporary
- Number of dancers: 8
- Music: *Last Hour Story* Composed & Performed by: Julia Kent

Kyrie Eleison

2019

- Premiere: October 10th-13th, 2019
- Theatre: University at Buffalo, Center for the Arts, Drama Theatre, Buffalo, NY
- Commissioned for Zodiaque Dance Company's spring 2019 performance *Dances On*
- Style: Contemporary
- Number of dancers: 9
- Music: *La Cathédrale Englouti* Composed by: Claude Debussy Performed by: Ronan O'Hora
-

NEVER, the less

2019

- Premiere: March 7th - 10th, 2019
- Theatre: University at Buffalo, Center for the Arts, Drama Theatre, Buffalo, NY
- Commissioned for Zodiaque Dance Company's spring 2019 performance *Dances On*
- Selected to be presented at the Cathy Wendell Lista Memorial Concert on 05/05/2019
- Style: Jazz
- Number of dancers: 5



- Music: *It's a Man's Man's Man's World* Composed by: James Brown & Betty Jean Newsome, Performed by: James Brown; *I Put a Spell on You* Composed by: Screaming Jay Hawkins, Performed by: Nina Simone; *Feelin' Good* Composed by: Leslie Bricusse/Anthony Newley, Performed by: Angelina Jordan

Corvus

2018

- Premiere: November 15th – 18th, 2018
- Theatre: University at Buffalo, Center for the Arts, Drama Theatre, Buffalo, NY
- Commissioned for *Celebration 45*, Zodiaque Dance Company's 45th Anniversary Performance and Gala
- Style: Contemporary Ballet
- Number of dancers: 11
- Music: *Exurgency & The Last Bird*; Composed/Performed by: Zöe Keating

Women on the Verge of a Nervous Breakdown

2018

- Opening: April 26th - May 6th, 2018
- Theatre: University at Buffalo, Center for the Arts, Drama Theatre, Buffalo, NY
- Commissioned by Musical Theatre Program, Department of Theatre & Dance
- Cast Size: 26
- Composer: David Yazbek

awhile

2018

- Premiere: March 9th - 11th, 2018
- Theatre: University at Buffalo, Center Arts Black Box Theatre, Buffalo, NY
- Commissioned for *Cool Hunting* Zodiaque Dance Ensemble's 20th Anniversary performance
- Style: Contemporary
- Number of dancers: 7
- Music: *Who Knows Where the Time Goes*; Composed by: Sandy Denny; Performed by: Nina Simone

Would You?

2018

- Premiere: April 22nd, 2018
- Theatre: East Carolina University, Archie Burnette Studio Theater Greenville, NC
- Commissioned for *Random Acts, fall 2017*
- Style: Jazz
- Number of dancers: 6
- Music: *Would You?*; Performed by: Burn the Floor Orchestra

Mother Courage

2017

- Premiere: March 23rd – 28th, 2017
- Theatre: East Carolina University, McGinnis Auditorium, Greenville, NC
- Commissioned for *Dance 2017* the mainstage spring production



- Style: Contemporary
- Number of dancers: 12
- Music: *(Untitled)*, *The Anvil Chorus*, *Cheating*, *Lying*, *Stealing*, *Child II*, *Stick Figure*; Composed by: David Lang

Dona Nobis Pacem

2017

- Premiere: February 25th, 2017
- Theatre: East Carolina University, Archie Burnette Studio Theater, Greenville, NC
- Commissioned for *Contemporary Concert, spring 2017*
- Style: Contemporary
- Number of dancers: 16
- Music: *Oeuf*; Composed by: Brian Reitzell

IF

2016

- Premiere: June 24th-25th, 2016
- Theatre: ZUZI! Theater in the Historic Y, Tucson, AZ
- Commissioned by Nanette Robinson, ZUZI Dance! For “4” *A Summer Solstice Performance*
- Style: Contemporary
- Number of dancers: 1
- Music: *A ceux qui sont malades par la mer calme*; Composed/Performed by: Yann Tiersen
- Poetry: “If” by Rudyard Kipling

Rife with Division and Conflict We Look

2016

- Premiere: June 24th-25th, 2016
- Theatre: ZUZI! Theater in the Historic Y, Tucson, AZ
- Commissioned Nanette Robinson, ZUZI Dance! For “4” *A Summer Solstice Performance*
- Style: Contemporary
- Number of dancers: 6
- Music: *Oltremare* Composer: Ludovico Einaudi

Gary

2016

- Premiere: April 29th – May 1st, 2016
- Theatre: University of Arizona, Stevie Eller Dance Theatre, Tucson, AZ
- Presented as part of *Unthreaded & Raveled* MFA Thesis Concert
- Style: Dance Theatre
- Number of dancer: 26
- Music: *Dismissed*, Composed/Performed by: Justin Hurwitz; *Try a Little Tenderness*, Performed by: Otis Redding, *Sarabande*, Composed/Performed by: Ludovico Einaudi & Daniel Hope; *String Quartet No. 2 – Part 2: Amabile*, Composed/Performed by: Cyril Morin & Quatuor Echo



I Hear the Clock Tick

2016

- Live Premiere: April 17th, 2016
- Venue: Tucson Museum of Art, Tucson, AZ
- Number of Dancers: 6
- Television premiere: April 29th, 2016
- Venue: Fox 11, Channel 13 News, Tucson, AZ
- Number of dancers: 2
- Presented as part of promotional events for thesis concert *Unthreaded & Raveled*
- Style: Contemporary
- Music: *Dismissed*, Composed/Performed by: Justin Hurwitz

How did it get so late so soon?

2016

- Premiere: March 6th, 2016
- Theatre ZUZI! Theater in the Historic Y, Tucson, AZ:
- Presented as part of *No Frills A Dance Happenin'* community engagement /advertisement for thesis concert
- Style: Contemporary
- Number of dancers: 2
- Music: *Sarabande*, Composed/Performed by: Ludovico Einaudi & Daniel Hope

Dances for Harp

2015

Culminating collaboration with harpist Rachel Knight and the School of Music at The University of Arizona

- Premiere: December 8th, 2015
- Theatre: University of Arizona, Stevie Eller Dance Theatre, Tucson, AZ
- Presented as part of *Last Chance to Dance, A Current Affair Fall 2015*
- Style: Classical Ballet
- Number of dancers: 10
- Music: *Variations on a Theme in Ancient Style* Composed by: Carlos Salzedo, Performed by: Rachel Knight

2015

- Premiere: June 4th, 2015
- Theatre: Le Regard du Cygne, Paris, France
- Presented as part of the Florida State University Study in Paris Program
- Style: Contemporary
- Number of dancers: 2
- Performed in silence

Ballade per una Corte Medievale

2015

- Premiere: May 1st, 2015



- Theatre: University of Arizona, Ina Gittings Studio Theater, Tucson, AZ
- Commissioned by Harpist Rachel Knight for her Doctoral Thesis at the University of Arizona's School of Music
- Commissioned Performance: Arizona Harp Experience Tucson, AZ
- Presented as part of *Last Chance to Dance Spring Here & Now Spring 2015*
- Candidacy Report for M.F.A Advancement at the University of Arizona's School of Dance
- Style: Classical Ballet
- Number of dancers: original work 1, completed work 3
- Music: *Nordische Ballade* Composed by: Franz Poenitz Performed by: Rachel Knight

An Attempt at Debunking Sir Isaac Newton, Which May or May not Have Failed

2015

- Premiere: May 5th, 2015
- Theatre: University of Arizona, Ina Gittings Studio Theater, Tucson, AZ
- Presented as Part of *Last Chance to Dance Here & Now Spring 2015* Tucson, AZ
- Progress Report for M.F.A Advancement at the University of Arizona's School of Dance
- Style: Contemporary
- Number of dancers: 7
- Music: *Newton's Cradle*; Composed/Performed by: Ludovico Einaudi & PCME Parco Delle Musica Cotemporaenea Ensemble

In Between the In Between

2015

- Premiere: April 30th, 2015
- Theatre: University of Arizona, Stevie Eller Dance Studios, Tucson, AZ
- Presented as part of the University of Arizona Advanced Choreography Course
- Style: Contemporary
- Number of dancers: 2
- Music: *Drum Battle*; Justin Hurwitz

Bagatelle Pour Mon Papa

2014

- Premiered: November 7th, 2014
- Theatre: Theatre: University of Arizona, Ina Gittings Studio Theater, Tucson, AZ
- Presented as part of the University Graduate and Professional School Council Student Showcase, and *Last Chance to Dance Breaking Boundaries Fall 2014*
- Style: Contemporary
- Number of dancers: 1
- Music: *Coral Solo* Composed/Performed by: Ludovico Einaudi

Happy Distance

2011

- Premiered: March 19th-20th, 2010
- Theatre: Baryshnikov Arts Center, New York, NY



- Presented as Part of for BalaSole Dance Company’s performance *Collections*
- Style: Contemporary
- Number of dancers: 1
- Music: *Sleepwalk*, Composed/Performed by: Santo & Johnny

Yesterday I Imagined to Let it Be

2003

- Premiere: April 25th- April 27th, 2003
- Theatre: University at Buffalo, Center for the Arts, Black Box Theatre, Buffalo, NY
- Presented as part of *Young Choreographers Showcase*
- Style: Modern
- Number of dancers: 8
- Music: *Yesterday*, Composed/Performed by: The Beatles; *Imagine*, Composed/Performed by: John Lennon; *Let It Be*, Composed/Performed by: The Beatles

Mirrored

2002

- Premiere: March 14th- 15th, 2002
- Theatre: University at Buffalo, Center for the Arts, Drama Theatre, Buffalo, NY
- Presented as part of *Dancer’s Workshop*
- Style: Jazz
- Number of dancers: 11
- Music: *Man in the Mirror*, Performed by: Michael Jackson

Selected Works

Below is a selection of top scoring choreography for competitive dance studios throughout the United States and Canada

<i>I Am Changing</i>	Solo	2014
<i>Beautiful Flower</i>	Solo	2014
<i>Stand Up</i>	Production	2014
<i>Sorry</i>	Small Group	2014
<i>It Will Rain</i>	Duet	2013
<i>Everybody Hurts</i>	Large Group	2013
<i>Too Late</i>	Trio	2012
<i>Little Suzy</i>	Production	2011

ADMINISTRATIVE & PRODUCTION EXPERIENCE

Southern Utah University

2019-Present

ACDA Co-Head for Fundraising

- Along with one other colleague facilitated fundraising events, donor engagement, and logistics. Raised in excess of \$14,000 in three months in an effort to have our students attend ACDA without any financial burden.

SUU Dance Newsletter



- Curated E-Newsletter highlighting SUU Dance Events circulated to prospective students compiled and distributed through Mail Chimp

University at Buffalo (Buffalo, NY)

2017-2019

Raising the Barre

Editor

- Edited and curated the monthly E-Newsletter highlighting UB Dance Events, Faculty and Student Spotlights, Alumni News, and Accomplishments circulated to donors, patrons, friends, alumni, current and prospective students compiled and distributed through Mail Chimp and multiple Social Media Platform

Marketing and Advertising Representative

UB Dance Social Media

- Responsible for marketing and advertising campaigns for UB Dance following published in accordance with the University's branding policies

University of Arizona (Tucson, AZ)

2015-2016

Unthreaded & Raveled

Director/Producer/Manager

- Helped create an online social media presence with several platforms including, Facebook and Brown Paper Tickets
- Responsibilities included: developing rehearsal and technical schedules, designing promotional materials and events, managing the box office and budget, facilitating communications between technical and artistic staff, and coordinating closing reception and community events

Spring Preview

Co-Producer

- Helped to create the first M.F.A showings to promote the works of dance graduate students at the university
- Created promotional materials and built an online social media presence

Arizona Jazz Dance Showcase

Assistant to the Director:

- Arizona Jazz Dance Showcase a major dance festival hosted by the School of Dance and the University of Arizona
- Duties ranged from liaising between guest faculty, assistants and director, arranging travel plans, budgeting, marketing, and advertising
- Authored the Operating Manual for the entire festival

End of Semester Non-Majors Showings

Director/Producer/MC

- Duties included scheduling, communicating with technical team, and carrying out all responsibilities of running the show



It Factor Dance (Williamsburg, VA)
Co-Founder

2011

- Workshop for young professionals interested in pursuing a career in the arts

State University of New York at Buffalo (Buffalo, NY)
Dancers Workshop Director

2002-2003

- Appointed Director of the student-run dance company

PERFORMANCE EXPERIENCE

Notable Repertoire

<i>Nascimento</i>	Ensemble	David Parsons	2016
<i>Depth of Field</i>	Ensemble	Anouk van Dijk	2016
<i>Minus 16</i>	Ensemble	Ohad Naharin	2016
<i>First Line</i>	Ensemble	Ohad Naharin	2016
<i>John Doe</i>	Excerpts	Imre van Opstal	2015
<i>Sacre Du Printemps</i>	Solo	Paul Taylor	2015
<i>The Uncommitted</i>	Ensemble	Paul Taylor	2015
<i>There is a Time</i>	Trio	Jose Limón	2014
<i>Psalms</i>	Ensemble	Jose Limón	2014

Dance Companies

Mirela Roza and Dancers	Dancer	Mirela Roza	2017
UA Dance Ensemble	Dancer	Jory Hancock	2014-2016
BalaSole Dance Company	Soloist	Roberto Villanueva	2011
Alumni All-Star Concert	Dancer	Jeanne Fornarola	2010
Truthdance	Dancer	Rebecca Houck	2006
Push Factor Dance	Featured Dancer	Jacqui Young	2004
Zodiaque Dance Company	Featured Dancer	Tom Ralabate	2000-2003
Studiowerks Dance Ensemble	Dancer	Bill Thomas	1999

Festival/Showcase Performances

<i>USHS Shakespeare Showcase</i>	Soloist	Danielle Sheather	2019
<i>The Gathering</i>	Dancer	Torn Space Theater	2017
<i>Limon: Professional Studies</i>	Ensemble	Martha Graham Studios	2014
<i>Spring Choreographers Showcase</i>	Dancer	Peridance Theater	2014
<i>New York Fashion Week</i>	Dancer	The Box	2012
<i>Boro Magazine Launch Party</i>	Choreo/Dancer	The Foundry	2011
<i>Artery Dance Showcase</i>	Dancer	Times Square Arts	2005
<i>Katherine Dunham Lec/Dem</i>	Dancer	CUNY LaGuardia	2005
<i>International Dance Festival</i>	Featured Dancer	The Duke on 42 nd	2004

Commercial Entertainment

Holland America Line: 2008-2009



MS Rotterdam	Featured Dancer	Chase Brock	
Busch Gardens Europe:			2007
<i>American Jukebox</i>	Dance Captain	Liz Penn	
<i>This is Oktoberfest</i>	Dance Captain	Liz Penn	
<i>Kinetics!</i>	Dance Captain	John Dean Harvey	
<i>Monster Stomp</i>	Dance Captain	Carrie Morgan	
Holland America Line:			
MS Statendam	Adagio Dance Capt.	John Charron	2005-2006
MS Maasdam	Featured Dancer	Patti Colombo	2004-2005
Shade Entertainment			2006
<i>Turco's Magic</i>	Soloist	Liz Piccoli	
Canadian National Exhibition			
<i>Legends in Concert</i>	Dancer	Gwen Bloom	1996
Yorkdale Performances			
Estee Lauder	Dancer	Gwen Bloom	1996
AMC Theaters			
AMC Movie Theater Opening	Dancer	Gwen Bloom	1996
Tours			
Sesame Street Live:			2003-2004
<i>Let's Be Friends</i>	Ernie	VEE Corporation	
Film, Television, and Video			
Busch Entertainment Corp.	Featured Dancer	National TV Commercial	2007
Wedding Workout DVD	Personal Trainer	Diamante Pictures	2007
Chain Reaction	Contestant	The Game Show Network	2007
Summer Stock Theater			
<i>Copacabana</i>	Dancer/Ens.	Lynne Kurdziel-Formato	2002
<i>The King and I</i>	Ballet Dancer	Lynne Kurdziel-Formato	2002
Regional Theater			
<i>Arrivals and Departures</i>	Traveler	Kate Greenway	1999
<i>Guys and Dolls</i>	Mimi	Kate Greenway	1998
<i>Oliver</i>	Ens.	Kate Greenway	1997

PROFESSIONAL DANCE TRAININ

American Dance Festival (Durham, NC) 2018



- Accepted to participate in the Dance Professionals Educator Workshop with Gerri Houlihan

Shen Wei Dance Arts **2017**

- Participant in the Winter Dance Intensive in NYC with Shen Wei and various company members in technique, partnering, improvisation, performance qualities, site specific
- works, repertoire, Yoga, and Pilates

Chunky Move One Body, One Career Intensive (Melbourne, Australia) **2016**

- Invited to attend a ten-day Countertechnique intensive with Chunky Move Artistic Director Anouk van Dijk, Nina Wollny and Alexander Technique expert Tom Koch

Gaga Technique Residency (Tucson, AZ) **2016**

- Participant in 3 month residency at the University of Arizona with Guy Shomroni and Yaniv Abraham
- Repertoire *Minus 16* and *First Line*
- Selected to perform *Minus 16*

Off Jazz (Nice, France) **2015**

- Received a grant to study jazz dance pedagogy with Gianin Loringett

Akar Danz (Bern, Switzerland) **2015**

- Graham Technique Workshop with Mario Camacho, former Martha Graham company member

Netherlands Dans Theater (Den Haag, Netherlands) **2015**

- Open Studio workshop at Korzo with Imre van Opstal, Nederlands Dans Theater company member

Centre Nationale de la Danse (Pantin, France) **2015**

- Invited to study Countertechnique Intensive with Chunky Move Artistic Director, Anouk van Dijk

The Paul Taylor School (New York, NY) **2014**

- Invited to study with Ruth Adrien and Taylor Two company members.
- Repertoire showings included excerpts from *Le Sacre Du Printemps* (solo), (1980) and *The Uncommitted* (2011)

Limón Spring Studies Program (New York, NY) **2014**

- Invited to study with current and former company members
- Repertoire showings of *There is a Time -Time to Mourn* (1956) and *Psalms* (1967) performed at Peridance Capezio Center and Martha Graham Studios in New York City



ADDITIONAL DANCE TRAINING

Steps on Broadway	2003-2014
Peridance Capezio Center	2003-2014
Dance Sport NYC	2013
Broadway Dance Center Intern Program	2004
Sydney Dance Company, Sydney, Australia	2003
American College Dance Festival	2001-2003
The National Ballet of Canada Children's Program	1986-1988

PROFESSIONAL CERTIFICATIONS

Progressing Ballet Technique (Toronto, Canada) 2018

- Certification in somatics based practices for the ballet class Intermediate, Senior & Advanced levels

American Ballet Theater® (New York, NY) 2014

- Certified American Ballet Theater® for Levels Pre-Primary-Level 5

Horton Pedagogy Teacher Workshop (New York, NY) 2014

- Invited to study with Ana Marie Forsythe, Chair of the Horton Department at the Ailey School
- The workshop included daily classes, lecture demonstrations and hands on experience teaching the Lester B. Horton Technique

Dharma Yoga Center (New York, NY) 2012

- 500 hr Certification with partial scholarship

Sonic Yoga (New York, NY) 2009

- 200hr Certification with an invite to the mentorship program upon graduation

ADDITIONAL CERTIFICATIONS

Question, Persuade Respond Training (Cedar City, UT) 2020

- Practical and Proven Suicide Prevention Training from the QPR Institute

Prevent Child Abuse Utah (Cedar City, UT) 2019

Workplace Violence Prevention Training 2019

- Training to identify potentially violent situations to keep help campus safe and secure

Intersections: Preventing Harassment & Sexual Violence (Cedar City, UT) 2019

- Launched by The Office of Equity, Diversity, & Inclusion, training completed in sexual harassment, discrimination, retaliation, and other forms of abusive conduct

Non-Supervisor: Preventing Harassment & Title IX/Campus SAVE Act Buffalo, NY) 2018

- Training to raise awareness about harassment and discrimination



Stewards of Children Certificate (Greenville, NC) 2017

- Training in Child Sexual Abuse Recognition, Response, and Prevention provided by the Tedi Bear Children’s Advocacy Center

Distance Education Certification (Greenville, NC) 2016

- Completed Course work in curriculum development including Course Management, Learning Technologies, and Universal Design

Safe Zone Certified Instructor (Greenville, NC) 2016

- Advocate for the LGBTQ Community to develop a more open and welcoming environment on campus

PUBLICATIONS & INVITED CONFERENCE PRESENTATIONS

White Wave SoloDuo Showcase 2019

IF

- Invited to present original choreography, *IF* at Dixon Place in Manhattan, NY as part of the 4th annual White Wave SoloDuo Showcase

White Wave DUMBO Dance Festival 2018

awhile

- Invited to present original choreography, *awhile* at Gelsey Kirkland Arts Center in Brooklyn, NY as part of the 2018 White Wave DUMBO Dance Festival

Dance Wave’s Dancing Through College Performance Showcase 2018

- Invited to present original work and represent the University at Buffalo at Hunter College in Manhattan, NY as part of the 2018 Dance Wave College Fair

Dance Science and Somatics Educators 2018

“Dance Science and Somatics—Integration into Coursework.”

- Invited to present a Roundtable discussion geared towards the integration of somatic practices employed in the ballet classes I teach and their effects on creating an aesthetic of functional turnout and sound anatomical alignment

WAXworks Showcase 2018

IF

- Invited to present original choreography, *IF* through the WAXworks Showcase held at Triskelion Arts in Brooklyn, NY on March 25th, 2018

WordPress Blog 2015-Present

“Pourquoi Pas Danser le Monde”

www.pourquoipasdanserlemonde.com

- WordPress Blog discussion dancing aboard and throughout the US



- National Dance Education Organization (Washington, DC) 2016**
“Beginning Modern Dance How To: Pioneered Movement not Simply Steps”
- Invited to present a movement session geared towards beginning modern dance students that allows them to be successful by altering the way movement is typically taught in a beginning dance class
- National Dance Education Organization (Phoenix AZ) 2015**
“Informing the Artistic Process: Preserving Legacies to Illuminate Artistic Processes”
- Invited to present research pertaining to the preservation and documentation of Bella Lewitzky, Merce Cunningham, and Paul Taylor
- Florida State University’s College of Fine Arts Newsletter 2015**
“Week 2: A Palais, A Studio, A Museum, and Some Killer Classes”
- Author, Dance In Paris Summer Study Abroad Update
- Dharma Yoga Center Blog 2012**
“Self-Study (Svadhyaya): A Journey Within”
- Author, Official Dharma Yoga Blog
- Dance Magazine 2003**
“An Overview of Psychological Issues that Affect Ballet Dancers”
- Senior Undergraduate Thesis Author
 - Excerpt printed in *Dance Magazine*

SERVICE

Southern Utah University (Cedar, City, UT) 2019-Present
Undergraduate Dance, Faculty Advisor

- Faculty advisor for seven undergraduate dance majors advising in Study Abroad, Summer Study and overall study and progress at Southern Utah University.

Undergraduate Dance and Musical Theater, Committee Member

- Curriculum Design for the new progressive Jazz Dance Program, the first approved Jazz Dance program in the state of Utah.
- Curriculum Design for Remote Dance History II Summer Session
- Curriculum Re-Design for Cross-Cultural Dance, Dance History II: Aesthetics and Criticism, Musical Theatre Dance II, and all Tap Technique Courses
- Collaborator in curriculum development and implementation of new and existing initiatives for undergraduate dance and musical theater majors at Southern Utah University. Curriculum Design for the new progressive Jazz Dance Program

Arizona Recruitment, Dance Project Leader



- In an effort to strengthen our relationship with Arizona Community Colleges and High Schools to recruit prospective students, I have led the efforts in planning, developing, and implementing the 2020 Arizona Recruitment trip for dance where I along with another colleague will be teaching master classes and executing Q&A's for multiple schools.

American College Dance Festival, Faculty Advisor

- Contributor to the logistical framework to prepare and attend the American College Dance Festival at Gonzaga University in Washington State.

Capstone, Evaluator & Panelist

- Read, provided feedback, and evaluated seven capstone papers/presentations for the TA 4751 course

Continuum, Faculty Mentor/Lighting Designer/Warm-up Lead

- Mentoring two undergraduate students for their pieces selected to be performed in the 2019 Student Showcase in addition to serving as lighting designer for one piece and leading the company in cast warm-up

Tabula Rasa Audition, Presenter, Panelist

- Choreographed and taught audition material for the contemporary portion of the fall auditions

SUU Dance, Audition/Interview Panelist

- Assisted with selection of incoming undergraduate students. Choreographed and taught audition material for the jazz portion of auditions.

SUU Musical Theater/Theater Dance Placement Auditions, Audition Faculty

- Aided in the placement of musical theater and theater students for dance courses. Taught the jazz and tap portions of the audition.

Las Vegas Academy of the Arts (Las Vegas, NV)

2019

Audition Panelist & SUU Dance Recruiter

- Represented Southern Utah University's Dance Program sitting on the audition panel as well as served as recruiter for the program during non-teaching hours and sent out acceptance and scholarship audition forms to prospective students

University at Buffalo (Buffalo, NY)

2017-2019

ChoreoLab, Faculty Mentor

- Mentoring senior student in her for her piece title *Toana* which has been accepted to perform in the spring *ChoreoLab* 2018 performance

Undergraduate Dance, Committee Member



- Collaborator in the development and implementation of new and existing initiatives for undergraduate dance majors at the University at Buffalo

Zodiaque Dance Company Gala, Committee Member

- Service providing event planning for the 45th Anniversary of Zodiaque Dance Company including the compiling material, creating, editing, and rendering of a 30 minute history of the company and editing original music for the finale

Conditioning Program, Faculty

- Spearheading classes that occur twice a week as part of a developing conditioning program the program. Classes provided include, Progressing Ballet Technique®, Pilates, and Yoga before regularly scheduled ballet class to increasing safe practices and uphold injury prevention.

Center for Undergraduate Research & Creative Activities, Faculty Mentor

- Mentored students successfully through the group application process to receive funding DUMBO Dance Festival
- Students received the Fine Arts Award at the 2019 Celebration of Academic Excellence

Experiential Learning, Faculty Mentor

- Mentored students successfully through the individual application process to receive funding for DUMBO Dance Festival

Crowdfunding: UB to DUMBO, Project Leader

- Inaugural faculty project leader for the Department of Theatre & Dance on the successful completion of a crowdfunding campaign.

Zodiaque Dance Company, Administrator

- Curated mailing lists for Zodiaque Dance Company Invites for Fall and Spring Performances
- Created Templates for Zodiaque Dance Invites and sent out evites via MailChimp

Zodiaque Dance Company Audition, Presenter, Panelist

- Choreographed and taught audition material for the ballet portion of the fall auditions

Emerging Choreographer's Showcase, Faculty Mentor

- Mentored senior student in her for her piece title *Recordi* which has been accepted to perform in the fall Emerging Choreographer's Showcase

BFA Dance Program, Faculty Mentor

- Mentored sophomore student accepted to American Dance Festival with full 6-week scholarship



University Honors College, Faculty Mentor

- Mentored sophomore student in her honors project, “Balancing Act: Physics and Dance”

Zodiaque Dance Ensemble, Faculty Mentor

- Mentored senior student for her piece, *Fuller Intent* which was selected for the NYSDEA Conference at Nazareth College

Zodiaque Dance Ensemble, Audition Panelist

- Assisted with the selection of ensemble members chosen from current undergraduate and graduate students

Broadway Bootcamp, Faculty

- Taught a dance master class for prospective high school students

UB Dance, Audition/Interview Panelist

- Assisted with selection of incoming undergraduate and graduate students.

UB Musical Theater, Audition Faculty

- Choreographed and taught the dance portion for prospective students in BFA Musical Theatre
- Taught the dance portion of the auditions for *Women on the Verge of a Nervous Breakdown*

Tiananmen Square, Choreographic Assistant

- Assisted Jeanne Fornarola, Director of Dance, with choreography for *Tiananmen Square* a production currently being workshopped for Off-Broadway

John Lehrer Summer Dance Intensive, Volunteer

- Assisted with set-up and breakdown of closing reception

National High School Dance Festival (Pittsburgh, PA)

2018

Volunteer Faculty & UB Dance Recruiter

- Represented University at Buffalo’s Dance Program by teaching classes in Ballet, Contemporary and Jazz as well as served as recruiter for the program during non-teaching hours

East Carolina School of Theater and Dance (Greenville, NC)

2016-2017

Incoming Freshman Audition, Presenter, Panelist & Interviewer

- Reviewed student applications for admissions
- Choreographed and taught original material for the Ballet and Modern portions of the audition

Dance 2017 Mainstage Audition, Presenter, Panelist



- Choreographed and taught audition material for the ballet portion of Main Stage auditions

BFA Dance Program, Faculty Mentor

- Mentoring students for Senior Choreography Showcase, Composition, and Professional Preparations, Summer Study

Day of Dance, Faculty

- Taught Modern and Tap classes for Spring 2017 Community Outreach and Recruitment event at East Carolina University

Cook Club, Faculty Mentor

- In an effort to educate dance and theater majors about healthy eating habits and options, this club was developed to help service a desire the students requested. Weekly, recipes were emailed and the club met monthly to cook a meal together

Community Outreach (Greenville, NC)

2016

Voter Outreach and Registration, Volunteer

- Aided in registering East Carolina University students and the community at large to vote in the 2016 Election, providing details about dates, times, and locations for both casting votes and volunteer opportunities

University of Arizona School of Dance (Tucson, AZ)

Dance Advisory Board, Graduate Student Representative

2014-2016

- Invited to become the graduate student representative for the Dance Advisory Board

Jewish History Museum/Holocaust History Center, Rehearsal Assistant

- Assisted in the preparation for performances showcased during the *Shadows of the Dreamers* event

Graduate and Professional School Council 25th Anniversary Gala, Performer

- Invited to perform for the event as part of the evening's entertainment At Tucson Museum of Art

Guest Artist Series, Media Liaison

- Transferred rehearsal video footage from Ohad Naharin's and the Jerome Robbins trust residencies for the Dance Resource Library
- Edited audio files for UA Dance Ensemble performances of *Antique Epigraphs* and *The Visit*

Progressions: Dance, Poetry, Prose, Performer

- Invited to perform, stage choreography and guided improvisation at the Honors College Event celebrating women of influence

Momentum in Six, House Manager



- Volunteer position for Graduate Thesis Concert

Premium Blend, Usher

- Assisted in various front-of-house duties for patrons of the theater

Mission Gardens, Volunteer

- Community Engagement Project with the University Fellows included planting seed, and assisting with the garden related work

AWARDS & ACCOMPLISHMENTS

Women and Dance Conference, (New York City, NY)	2017
<ul style="list-style-type: none"> • Listed as an Emerging Choreographer finalist for the Conference presentation 	
University of Arizona (Tucson, AZ)	2016
<ul style="list-style-type: none"> • Outstanding Graduate Teaching Assistant for the College of Fine Arts • Outstanding Graduate Teaching Assistant for the School of Dance 	
	2015
<ul style="list-style-type: none"> • Graduate Fine Arts Creative Achievement Award 	
	2014
<ul style="list-style-type: none"> • Graduate and Professional Student Council Showcase, Fine Arts Winner 	
Starpower National Dance Competition (Ocean City, MD)	2010
<ul style="list-style-type: none"> • Best Choreography 	
State University of New York at Buffalo (Buffalo, NY)	2003
<ul style="list-style-type: none"> • SUNY Chancellor Award • Student Leadership Award 	
National Honors Society Memberships (National level)	2003
<ul style="list-style-type: none"> • Psy Chi • Golden Key • Phi Beta Kappa 	
Starquest National Dance Competition (Pittsburg, PA)	1999
<ul style="list-style-type: none"> • Miss Starquest 	
Dance Masters of America (Buffalo, NY)	1996
<ul style="list-style-type: none"> • Best Overall Dancer – Dance Masters of America 1996 	

GRANTS & SCHOLARSHIPS

Southern Utah University Curriculum Innovation Grant	2020
---	-------------



- Recipient of two Undergraduate Research Curriculum Innovation Grants for the development of the Dance History Canon
- Recipient of the Diversity & Global Learning Curriculum Innovation Grant for re-design of the Cross Cultural Dance course

College of Visual and Performing Arts Experiential Learning Grant **2020**

- Recipient of the award and written on behalf of the students attending ACDA’s Northwest Regional Conference

Faculty Travel Fund Recipient **2020**

- Recipient of the award to attend and teach for attending ACDA’s 2020 Northwest Regional Conference

Faculty Development Support Fund **2019**

- Recipient of the award to attend the 2019 Women in Dance Conference

University at Buffalo
United University Professions Discretionary Lump Sum Award (Buffalo, NY) **2018**

- Granted discretionary lump sum award approved by University at Buffalo President, Satish K. Tripathi

University of Arizona (Tucson, AZ)
Fine Arts Graduate College Fellowship **2014-2016**

- Fellowship awarded for graduate school funding

University Fellows Travel Grant **2015**

- Grant approved for funding travel to Nice, France for research into jazz dance pedagogy in Europe

Medici Scholarship Fine Arts Department **2015**

- Scholarship awarded for research into jazz dance pedagogy in Europe

Graduate, Professional School Council Research and Project Grant **2015**

- Grant approved to study with Gianin Loringett in Nice, France

University of Arizona Fellows Award **2014**

- Fellowship awarded based on academic merit and proven industry success upon acceptance to the University of Arizona’s School of Dance M.F.A. Program

Dharma Yoga Center Tuition Scholarship (New York, NY) **2012**

- Scholarship Recipient to study for the 500hr Teacher Training

State University of New York at Buffalo (Buffalo, NY) **1999**

- Talentship Recipient



ADDITIONAL SKILLS

Fluent in French

Music and Video Editing

WordPress Proficient

Knowledge of Productivity Software

Building social media presence (including Facebook, Twitter, Instagram, Vimeo, YouTube, Mail Chimp, and Flickr)

REFERENCES

Available Upon Request

